



Cultura Tres are:

Alejandro Londono Montoya
vocals, guitar

Paulo Xisto Pinto Jr
bass

Juan de Ferrari Montoya
guitar

Jerry Vergara Cevallos
drums

Cultura Tres is a band with a history of defiance and perseverance that started more than a decade ago in the small town of Maracay, Venezuela.

The band had been until then a DIY powerhouse that steadily gained the respect of the South-American sludge-doom scene.

During the sludge-doom era of the band, guitarist brothers **Alejandro** and **Juanma Montoya** brought out a number of independent releases, but despite various musical highlights such as touring **Europe, Japan** and **South-America** or being declared "Discovery of the month" by **Metal Hammer UK**, the early aspirations of the Montoya's would lack the resources and team members to reach the next level. A number of financial challenges and even personal tragedy would eventually put years of silence to their musical output.

The early efforts of the brothers wouldn't go totally unnoticed by recognised musicians and publications though. Cultura Tres would be mentioned and even featured despite its unsigned status. Magazines such as; **Burrn** (Japan), **Decibel** (USA) would praise the band's originality and bands such as **Sepultura** and **Lamb of God** would often be seen wearing Cultura Tres t-shirts during live performances.

Noticing the prevalent interest in the rarity of these early DIY releases, the Montoya's re-gained the energy to ignite a new Cultura Tres, this time within a team with similar aspirations, and with a renewed artistic vision. A new vision of what South-American heavy music should sound like.

In **2019** after hearing about the plans for a new **Cultura Tres**, old friend **Paulo Xisto Pinto Jr.** (bass player of the almighty **Sepultura**), surprised the brothers by offering to join in.

And who better than **Paulo** to help shape a sound representing **South-American metal**? Of course Alejandro and Juanma were honoured and happy to welcome him on board.

Soon after, the first demo sessions took place in a studio in Amsterdam where the three musicians explored new ideas and found a musical common ground. The resulting style retained elements of the psychedelic-sludgy past, but incorporated the groove of a more metal oriented vibe that Paulo brought in with his **Sepultura** influence.

After these sessions it became clear that the 4th member of the band had to be not only skilled but also familiar with South-American grooves, and since the driving force behind Cultura Tres was now friendship and artistic view, it made **Jerry Vergara Cevallos** an obvious choice. Jerry, a Venezuelan-Colombian drummer and close friend, was an exceptional performer who shared the same obsession with creating metal with a new twist. He was delighted with the demos and joined immediately.

During the following three years and despite of the pandemic, **Cultura Tres** would go deep in the making of the album "**Camino de Brujos**" (Trail of Witches), an album that explores new and old musical textures;

The power of thrash-metal with the eeriness of sludge and the melancholic feel of classic rock, all through the scope of organic and realistic recordings, evoking the way heavy rock sounded before "over producing" became a thing.

Listen for yourself to "**Camino de Brujos**" and let the music lure you into its darkness, heaviness and beauty. You won't be disappointed.

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